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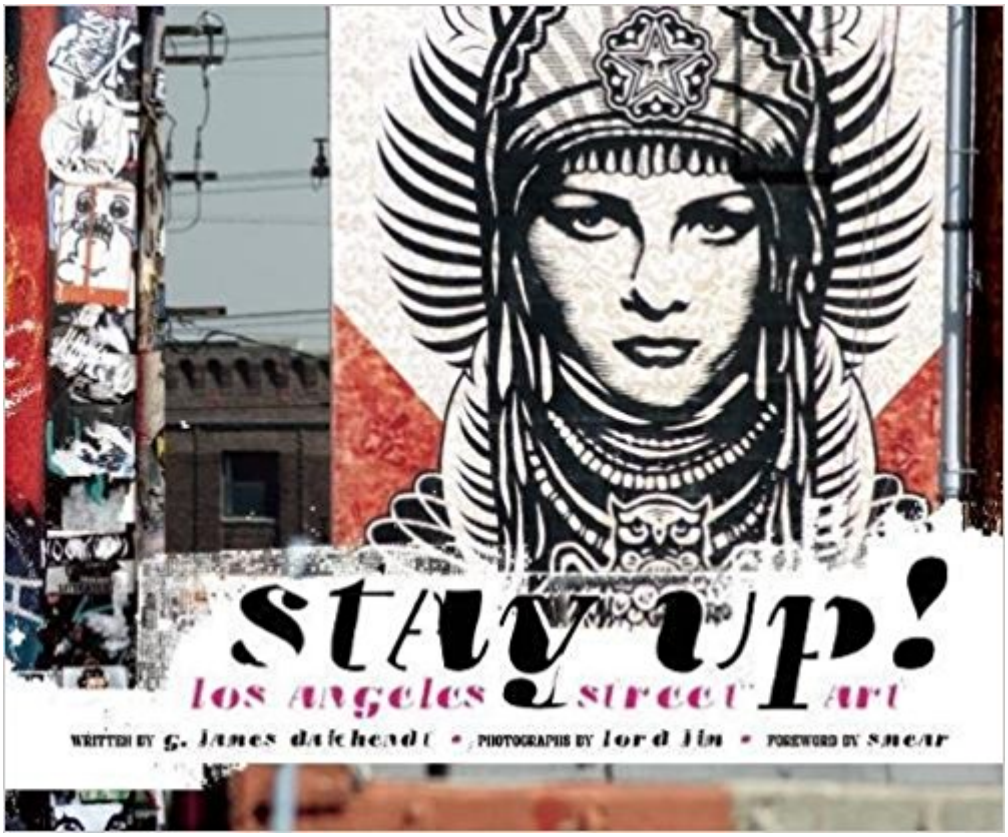
Stay Up!: Los Angeles Street Art



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Synopsis

Stay Up! Los Angeles Street Art is an investigation of the global phenomenon of street art. Told from the perspective of artists working in Los Angeles, it offers a new vantage point for understanding an art form that is widely popular yet has been the subject of speculation and much uncertainty.Questions whether street art is the next major art movement or if it a simply a trend and the differences between graffiti and street art are explored. A number of counterintuitive themes plague street art but that does not stop the excitement and enthusiasm surrounding this engaging and exciting art form.Street art has exploded as a creative outlet and progressed from a counter culture movement based in graffiti in previous decades to a legitimate business platform in design, fashion, film, publishing, and art. The author explores the uniqueness of L.A. along with some of the successes and pitfalls these creative artists encounter. The major themes presented will familiarize the reader with the street art scene in L.A. and add new meaning to this creative capital.

Book Information

Hardcover: 208 pages

Publisher: Cameron + Company (December 11, 2012)

Language: English

ISBN-10: 1937359344

ISBN-13: 978-1937359348

Product Dimensions: 10.2 x 1 x 8.5 inches

Shipping Weight: 2.6 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 22 customer reviews

Best Sellers Rank: #426,824 in Books (See Top 100 in Books) #84 inÂ Books > Arts & Photography > Other Media > Graffiti & Street Art #2352 inÂ Books > Humor & Entertainment > Pop Culture > General #3392 inÂ Books > Arts & Photography > History & Criticism > History

Customer Reviews

This celebration of a movement and body of work “sometimes considered vandalism and sometimes cultural treasuresâ • reflects its practitionersâ ™ exuberance and recklessness; even the bookâ ™s raw-edged cardboard covers, plastered with graphically bold images, immediately signal the playful, gritty, provocative attitude of its subject. Multiple pages of photographs of works, collaged and crammed together, predominate, evoking walls layered with paintings, murals, and “wheat pastesâ •—paper-based artworks. Azusa Pacific University art historian Daichendt (Artist Teacher) draws on his academic knowledge and interviews with arts professionals,

photographers, collectors, and, most significantly, the street artists themselves to muse on street art as a statement about the failure of modernism and its blurry borders with advertising, celebrity, and establishment art. Rather than analyzing individual works or artists, Daichendt focuses on the phenomenon itself; its roots in graffiti, skate-and-surf culture, and Los Angeles murals, and its relationship to the traditional art world, although articles critiquing some artistsâ ™ works appear in appendixes. Unfamiliar readers may be frustrated by the lack of identifying captions—artist credits are only provided in tiny, crowded print at the back of the book, but arguably this choice is justified by the anonymous, outlaw nature of the work itself. - Publishers Weekly

G. James Daichendt, Ed.D. is a professor of art history at Azusa Pacific University in southern California and is the author of the books Artist Teacher: A Philosophy for Creating and Teaching and Artist Scholar: Reflections on Writing and Research. In addition he is the Founding and Principal Editor of the academic journal, Visual Inquiry: Learning and Teaching Art and is the Arts and Culture Editor for the magazine, Beverly Hills Lifestyle. He is also a regular contributor to a variety of arts journals and newspapers, including Teaching Artist Journal, Art Education, and the International Journal of Art and Design Education.Dr. Daichendt also contributes art criticism of southern California museums and galleries for ArtScene and Artillery: Killer Text on Art. Jim holds a doctorate from Columbia University and graduate degrees from Harvard and Boston universities.

I love this book. I am an avid fan of graffiti and street art and this book is great for my library. I have been buying graffiti related books since Martha Cooper’s Spray Can Art and Subway Art. I own close to 20 books on the topics.What sets STAY UP! apart from the others is two things; the first being that it has a very controlled scope on STREET ART (opposed to traditional graffiti), this is important because at this time there are countless books on the topic of graffiti and less focused strictly on the new school street art.The second distinguishing aspect of this book is the actual writing. Most related books become a photo journal and wind up as a coffee table accoutrement. STAY UP! is almost scientific in it’s journey. It’s arguable the writing is more powerful than the images. Daichendt takes a very unbiased and academic viewpoint on street art and it’s quality. You can tell this was written by a professor with an innocent interest in illegal works of art. I hope people that buy this book take the time to actually read it and not just look at all the pretty photographs.Other than that, the photography is great, the book has an interesting graphic design and being from Los Angeles I bought 10 copies for my Christmas gifts this year!

Great pictures and interesting read. I wish more of the pictures were credited with the artists but then, again, I guess many are unknown-but are they really?

Upon receiving this book in the mail, It was hard to put down.Stay Up! includes an excellent collection of photos that capture the richness of the street art movement.In addition, Daichendt's research and reflection of the movement is well articulated, and exciting to read. This book is a must have for anyone interested in or affiliated with street art.

I received this book a week ago and have not been able to put it down. All my other street art books are full of pictures documenting art and maybe speaking a little bit about the art or artist, if at all. This one not only has great photos of recent art but has just as many pages to read about street art. This book is like no other and needs to be a part of your collection!

This is a beautiful and powerful book. When my copy arrived a few days ago, I had planned to glance through it and then pick it up again later, but instead I found myself staring at every page. It contains an amazing variety of art, and good writing.

Very nice book. Be careful the cover is very very fragile.

This book is a great visual history of current Los Angeles Street Art. I heard about this book from friends of mine, and found it to be an awesome collection of photographs and essays.

Fast shipping! I got it for my brother as a gift for him to add to his collection of graf books. Its a Great book about L.A. street artist! Very inspiring!!

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